

Method and Apparatus for Text Entry Based On Trigger Sequences. Gutowitz. Contact: 212-337-3322 x110

**FIG. 7/26**

<b>Aspect</b>	<b>First Embodiment</b>	<b>Second Embodiment</b>
<b>pre-conversion</b>		<b>fixed order</b>
<b>pre-conversion advance</b>		<b>multi-tap</b>
<b>tone mark</b>		<b>fixed order</b>
<b>conversion</b>		<b>on tone mark</b>
<b>post-conversion</b>		<b>fixed order</b>
<b>post-conversion advance</b>		<b>multi-tap</b>
<b>predictive method</b>	<b>symbol-based</b>	<b>word-based</b>

**PRIOR ART**

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**FIG. 9/26**

<b>Aspect</b>	<b>First Embodiment</b>	<b>Second Embodiment</b>
<b>pre-conversion</b>	<b>variable order</b>	<b>fixed order</b>
<b>pre-conversion advance</b>	<b>Next key</b>	<b>multi-tap</b>
<b>tone mark</b>		<b>fixed order</b>
<b>conversion</b>		<b>on tone mark</b>
<b>post-conversion</b>	<b>variable order</b>	<b>fixed order</b>
<b>post-conversion advance</b>	<b>Next key</b>	<b>multi-tap</b>
<b>predictive method</b>	<b>symbol-based</b>	<b>word-based</b>

**PRIOR ART**